

# GRACE KELLY

Words and Music by MIKA, JODI MARR,  
JOHN MERCHANT and DAN WARNER

Moderate Shuffle (♩ =  $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$ )

N.C.

I wan-na talk to you. —

*(The last time we talked, Mr. Smith, you reduced me to tears.*

*mf*

*I promise you it won't happen again.)*

Do I at-tract you? Do I re-

**G**



pulse you with my quea - sy smile? — Am I too dirt - y? Am I too

**D/F#** **G5**


D/F#  G5 

flirt - y? Do I like what you like? — Yeah, I could be whole - some, I could be



D/F#  G5 

loath - some; guess I'm a lit - tle bit — shy. — Why don't you like me? Why don't you



N.C.  G  Dm7  F6 

like me with - out mak - ing me try? — I try to be like Grace Kel - ly, (Mm.) —



Am7  D7sus  D7 

but all her looks were too sad. — (ah.) —



G Dm7 Fmaj7 Am7

So I tried a lit - tle Fred - die, mm; I've gone i - den - ti - ty

D7sus D7 G

mad! I could be brown, I could be

G/A G/B C

blue, I could be vi - o - let sky. I could be hurt - ful, I could be

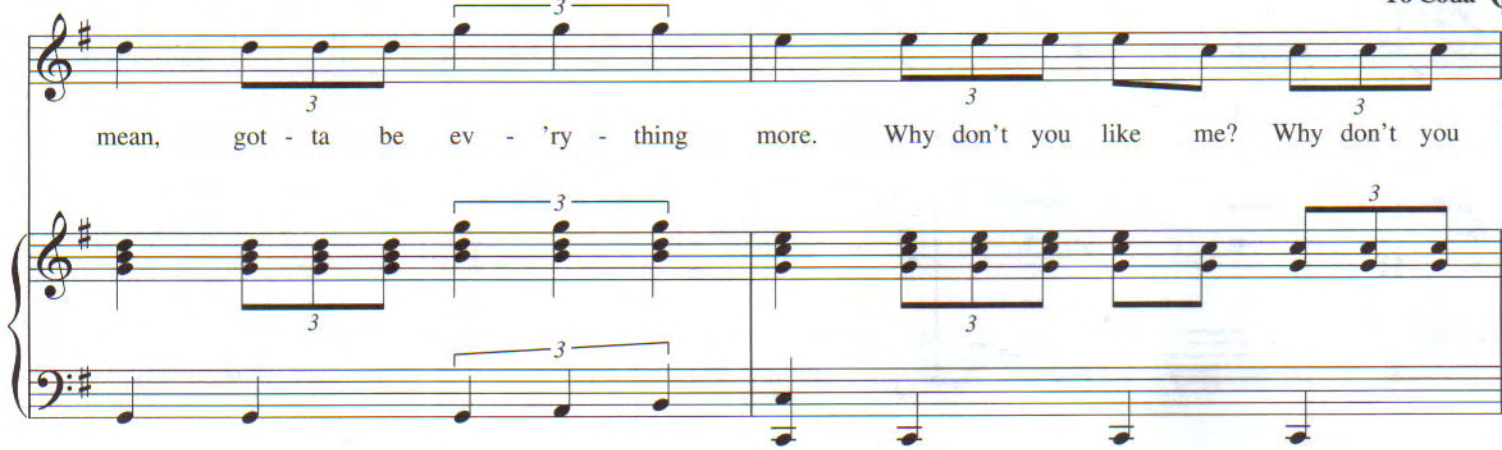
D7sus D7 G

pur - ple, I could be an - y - thing you like. Try to be green, try to be

G/A  3fr G/B  C 

To Coda

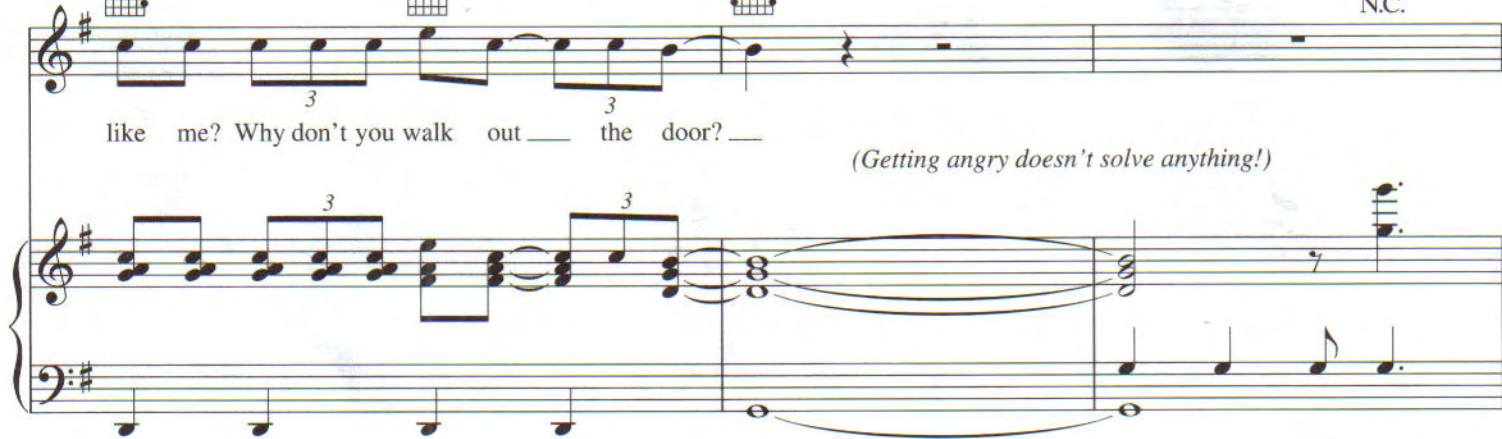
mean, got - ta be ev - 'ry - thing more. Why don't you like me? Why don't you



D7sus  D7  G 

N.C.

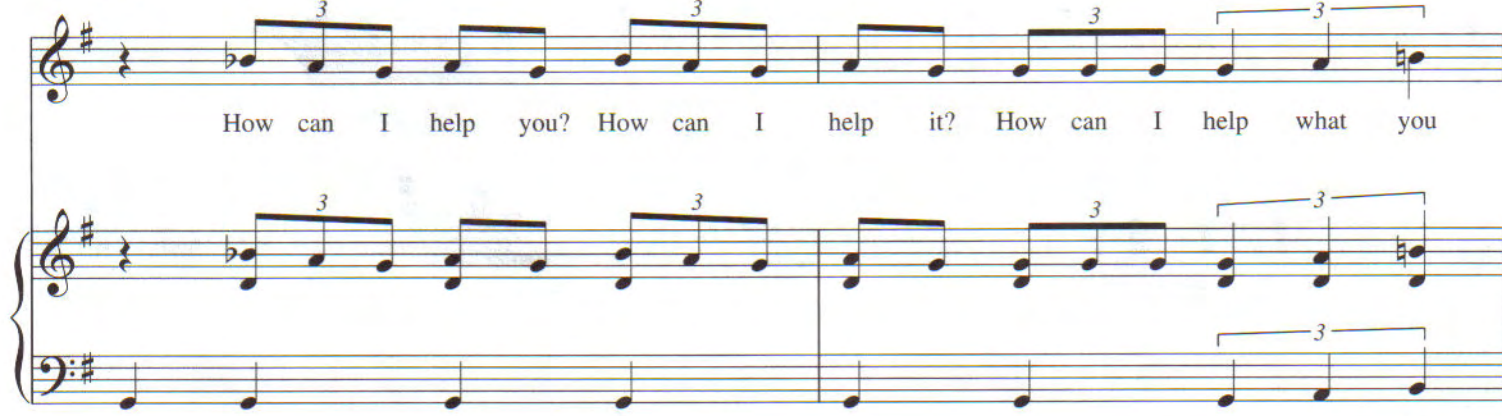
like me? Why don't you walk out the door? — *(Getting angry doesn't solve anything!)*



G 

G/A  3fr G/B 

How can I help you? How can I help it? How can I help what you






C 

D7sus 

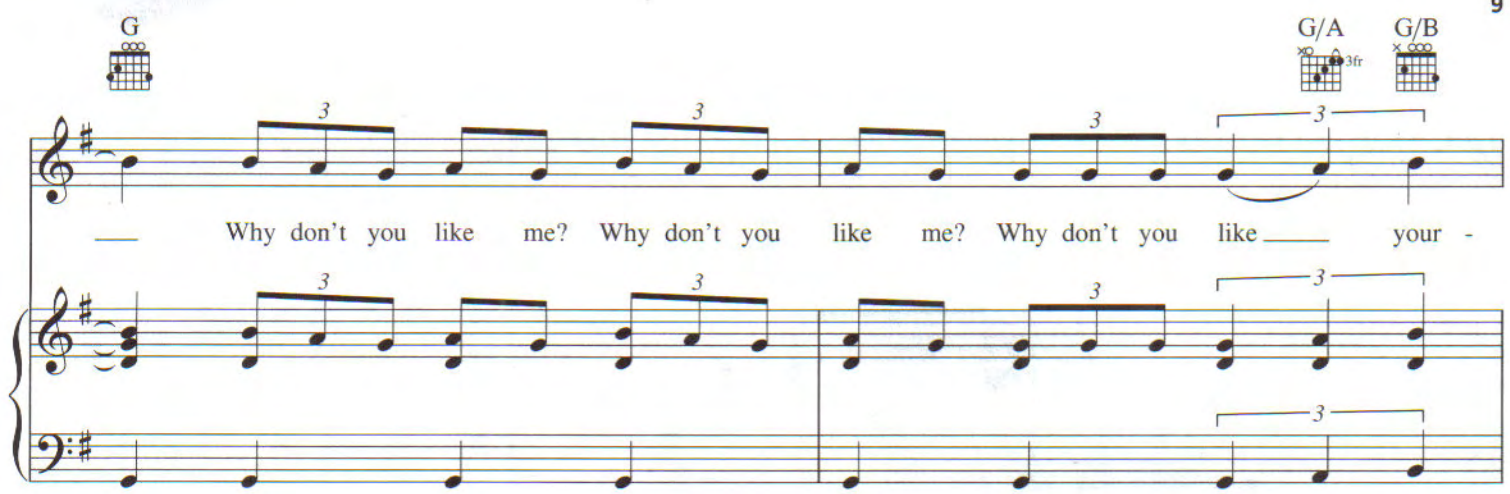
D7 




think? Hel - lo, my ba - by, hel - lo, my ba - by, put - ting my life on the brink. —



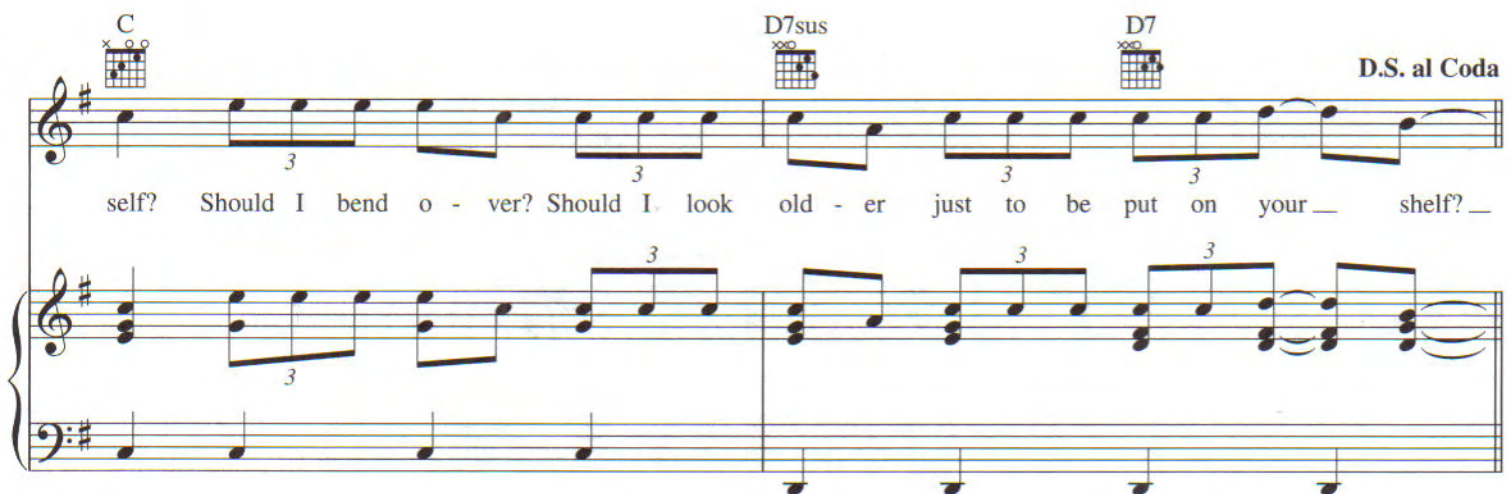
**G**  **G/A**  **G/B** 




Why don't you like me? Why don't you like me? Why don't you like your -



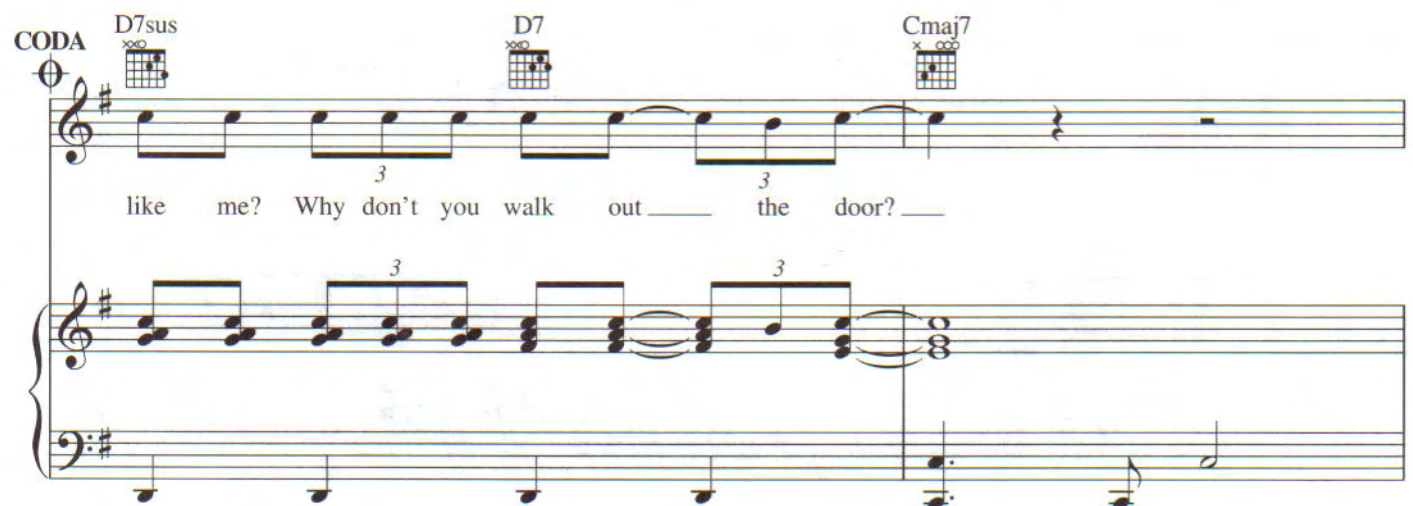
**C**  **D7sus**  **D7**  **D.S. al Coda**

self? Should I bend o - ver? Should I look old - er just to be put on your shelf? -



**CODA** **D7sus**  **D7**  **Cmaj7** 

like me? Why don't you walk out the door? -



**Cm**  **G** 

Say what you want to sat - is - fy your - self; hey!

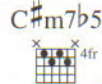




Am7b5/Eb



But you on - ly want — what ev - 'ry - bod - y else —



— says you — should want, — you



know. — I could be brown, I could be



blue, I could be vi - o - let sky. I could be hurt - ful, I could be

Dsus

D

G

Musical notation for the first system, including guitar chords (Dsus, D, G) and a vocal line with triplets.

pur - ple, I could be an - y - thing you like. Try to be green, try to be

Piano accompaniment for the first system, featuring chords and triplets.

G/A

G/B

C

Musical notation for the second system, including guitar chords (G/A, G/B, C) and a vocal line with triplets.

mean, got - ta be ev - 'ry - thing more. Why don't you like me? Why don't you

Piano accompaniment for the second system, featuring chords and triplets.

D7sus

D7

G

Musical notation for the third system, including guitar chords (D7sus, D7, G) and a vocal line with triplets.

like me? Walk out the door! I could be brown, I could be

Piano accompaniment for the third system, featuring chords and triplets.

G/A

G/B

C

Musical notation for the fourth system, including guitar chords (G/A, G/B, C) and a vocal line with triplets.

blue, I could be vi - o - let sky. I could be hurt - ful, I could be

Piano accompaniment for the fourth system, featuring chords and triplets.

D7sus



D7



G



pur - ple, I could be an - y - thing you like. Try to be green, try to be

G/A

G/B

C



mean, got - ta be ev - 'ry - thing more. Why don't you like me? Why don't you

D7sus



D7



Em



D



like me? Walk out the door!

C



G/B



Am7



G



Fmaj9



Ooh. (Humphrey! We're leaving!)